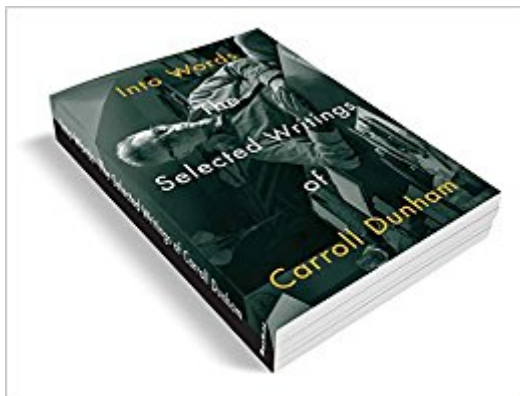


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Into Words: The Selected Writings Of Carroll Dunham



Synopsis

Dunham writes about what is made and why it matters with incisiveness, wit and candor. Artist Carroll Dunham is one of the most acclaimed and innovative painters of his generation. But he is also an astute writer who has engaged with a wide variety of artists in the form of reviews, catalog essays and interviews. Collected here for the first time, *Into Words: The Selected Writings of Carroll Dunham* reveals the true depth of Dunham's writing. From reviews of Pablo Picasso and Jasper Johns to a gonzo Peter Saul interview, to an appreciation of Kara Walker's films and reflections on his own practice, Dunham writes about what is made and why it matters with incisiveness, wit and candor. Considering the work of a range of artists with a perspective inflected by a deep knowledge of art making, Dunham's writings provide an alternative history of the art of the past 100 years. Featuring an introduction by Scott Rothkopf, Chief Curator of the Whitney Museum of American Art and a publisher's foreword by Paul Chan, *Into Words* is an expansion of the prescribed art history curriculum, and an invaluable reader for anyone interested in contemporary art and culture. Carroll Dunham was born in New Haven in 1949. Working since the late 1970s in painting, drawing and printmaking, Dunham has fruitfully mixed abstraction and representation. His work has been the subject of numerous solo exhibitions, including a midcareer retrospective at the New Museum, New York, as well as group exhibitions at institutions in the United States and abroad. His writings have appeared in *Artforum*, *Bomb*, *The Journal* and numerous exhibition catalogs.

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